



## NAAB International Certification

### Appendix 2 - Template for Faculty Résumés [limit one page per faculty member]

**Name:** José Manuel dos Santos Afonso

#### **Courses Taught (two academic years before current visit):**

201312000, Architectural Design Lab III  
201313005, Architectural Project Lab III  
201312005, Architectural Project Lab I  
201312005, Architectural Project Lab I  
201312000, Architectural Design Lab III

#### **Educational Credentials**

1977/1983 Licenciatura B.Arch ESBAL/DA  
1985/1989 Mestrado M.Sc ESBAL/DA  
1995/1999 Doutoramento Doctorate Faculdade de Arquitectura / Universidade Técnica de Lisboa

#### **Teaching Experience**

1985 / 1995 Assistente Estagiário / Instructor - Faculdade de Arquitectura Universidade Técnica de Lisboa  
1995 / 1999 Assistente / Instructor - Faculdade de Arquitectura Universidade Técnica de Lisboa  
1999 / 2024 Professor Auxiliar / Assistant Professor - Faculdade de Arquitectura Universidade de Lisboa

#### **Professional Experience**

1983 /1985 Projectista: Junior Architect, SFOE Serviços e Fortificações do Exército, Lisboa  
1985/ 2004 Sócio: Partner; Arquiprojecta , Lisboa  
2004/ 2024 Coordenador: Principal, ASEVEN , Lisboa

#### **Licenses/Registration (as appropriate)**

#### **Selected Publications and Recent Research**

01- 2017 - José Afonso, □BEFORE TEXTILES □ WOOL CARD MACHINE for the Textile Museum in Castelo Branco□  
Textiles, Identity and Innovation: Design the Future: Proceedings of the 1st International Textile Design  
Conference (D\_TEX 2017) □ 2019 □ pag 169/172  
Lisbon, Taylor & Francis Group, London ISBN-13: 978-1-138-29611- 4  
02- 2018 - José Afonso, □THE POWER OF MONSANTO□S STONE. Contribution to the Study of the Sustainable  
Adaptative Strategies□ □ Publicação Seleccionada  
Capítulo 6 / secção 1 □Cultural landscape adaptation□ do livro: □Handbook of Reserch on Methods and Tools for  
assessing Cultural Landscape Adaptation□ □ pag. 122/152  
03- 2018 - José Afonso, □DRAWING WITHOUT WORDS □ Guggenheim Museum Helsinki□ ISBN 978-98-658-38  
  
04- 2019 - José Afonso, □CRCB □ sons invisíveis □ invisible sounds □ music mirror of architecture  
ISBN 978-989-658-507-5 DOI: <https://doi.org/10.19262/978-989-658-507-5> FAUL □ CIAUD □ FCT  
05- 2020 - José Afonso, □Museu dos Têxteis □ Museo de los Textiles□  
MUTEX- Mudeu dos Têxteis □ Património □ Arquitectura Industrial □ Integração □ Publicação Seleccionada  
ISBN 978-989-658-508-2 DEPÓSITO LEGAL 437602/18 DOI: <https://doi.org/10.19262/978-989-658-508-2>  
FAUL □ CIAUD □ FCT

#### **Professional Memberships**

